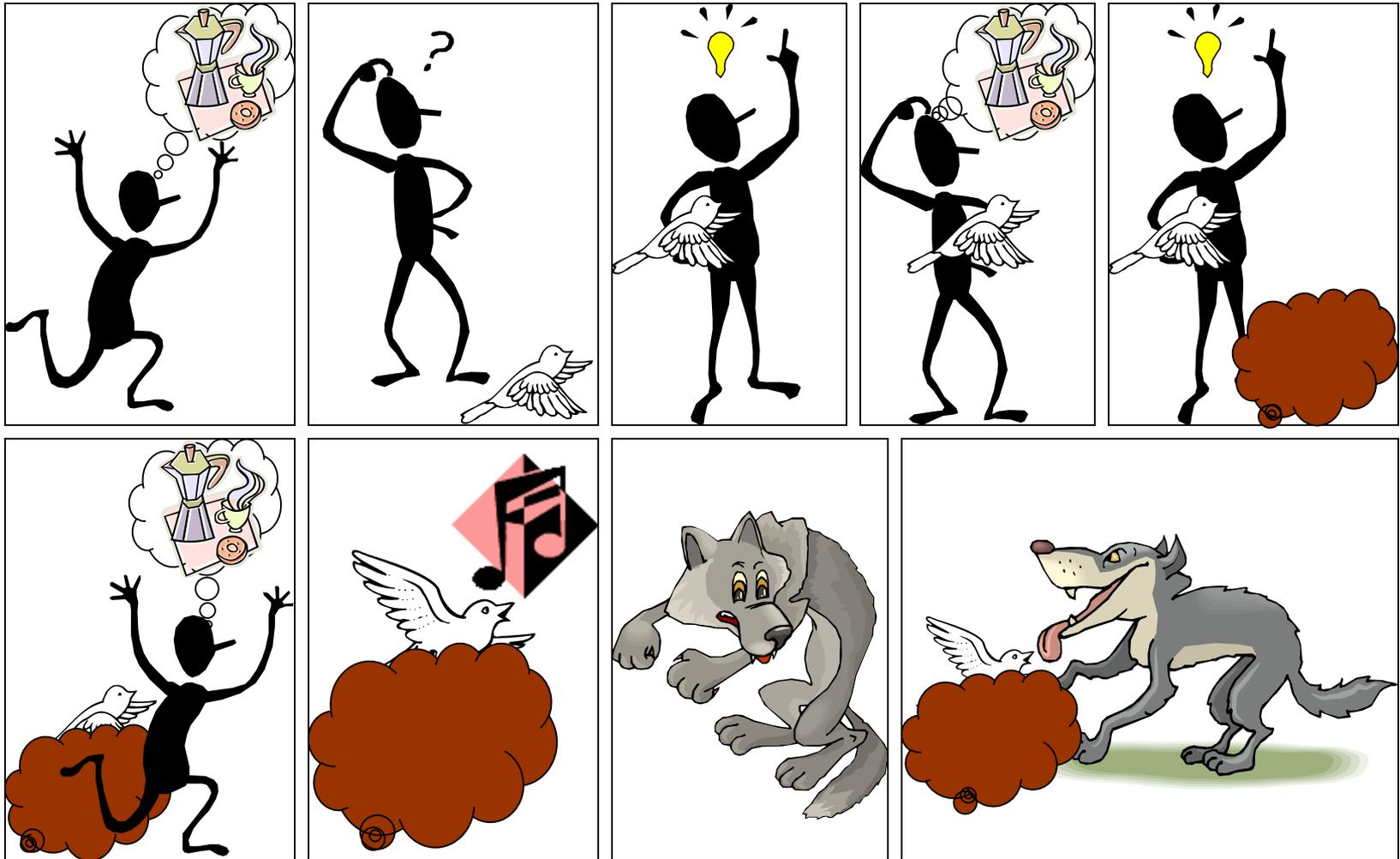


Triply Articulated Modelling of the Anticipatory Enterprise

Philip Boxer, Boxer Research Ltd.

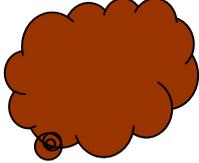
Professor Bernard Cohen, City U., London

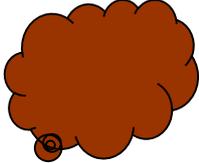
The Parable of the Frozen Bird



The Morals of the Tale

The guy who gets you into the 
is not necessarily your enemy.

The guy who gets you out of the 
is not necessarily your friend.

When you're up to your neck in 
don't sing about it.

Flaws Generate Risks of Error

Error of execution (Performance Risk)

inability to sustain the performance of the capabilities one requires to provide the service.



Inadequate source of heat to defrost the bird in time

Error of planning (Composition Risk)

inability to ensure the validity of one's approach to composing capabilities in order to deliver the service.



Getting out of the dung is left up to the bird.

Error of intention (Implementation Risk)

inability to guarantee that the service will satisfy the client's need when deployed in her context-of-use.



The bird's problem was survival, not defrosting.

Asymmetric Demand

Symmetric demand

demand is defined in terms of what the supplier can provide

supplier assumes that demand is generalised and ***independent*** of clients' contexts-of-use.

strategic stance is ***positional***, power is held at the ***centre***,
implementation risk is not the supplier's problem

Has successfully provided a vast variety of cheap, globally accessible, networked services, but its success leads clients to expect more: services ***specific*** to their context-of-use.

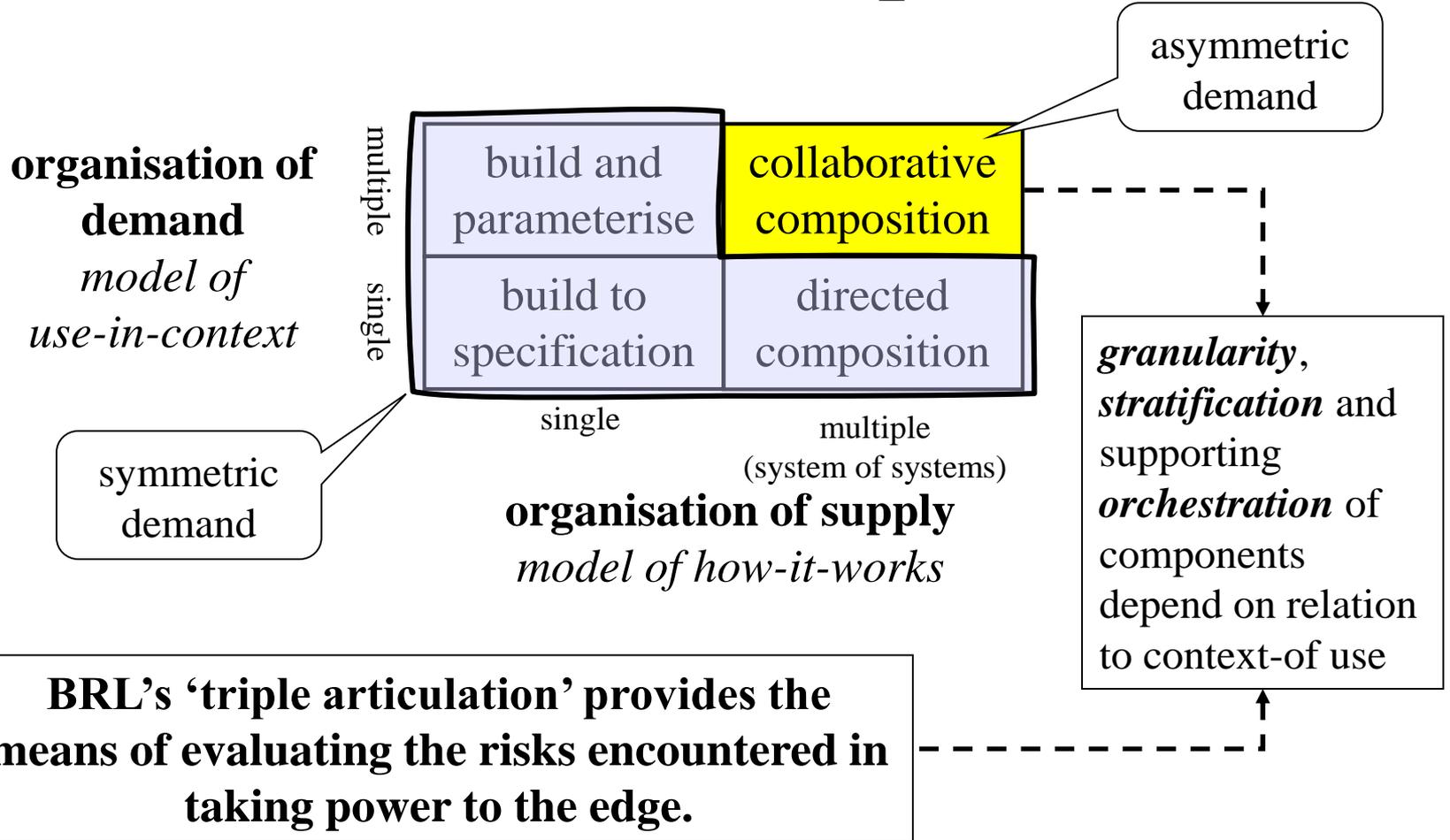
Asymmetric demand

demand is defined in terms of the supplier's relation to the client's context-of-use

competition requires the supplier to relate to the customer's experience

strategic stance is ***relational***, taking ***power to the edge***,
implementation risk has to be managed

Collaborative Composition



The Existential Articulation

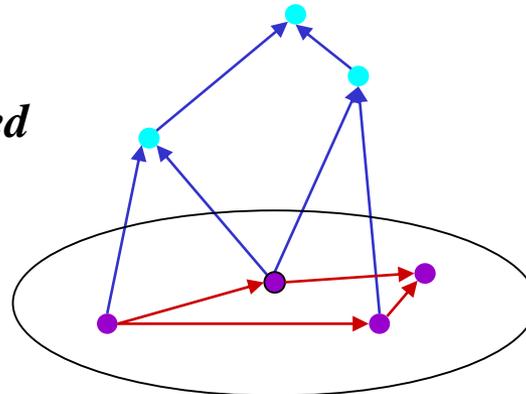
ontology of supply

a relational model of the actor's knowledge of how her world *behaves* in terms of:

- *processes*: models of *closed systems* that, as *formal causes*, change (public) states-of-affairs;
and

- *events*: *states-of-affairs* that are prerequisite to, and/or observed to pertain after, a process;

together represented as a directed graph, the *zero-level* of the articulation; and



- *coordinations*: *collections of processes* (and/or coordinations, recursively) that can be made to occur together in some purposeful way,

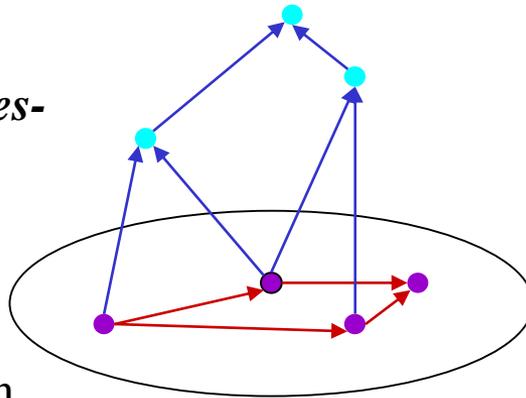
represented as a directed acyclic graph (*dag*) whose *apices* are subtended, transitively, by sets of zero-level vertices (processes).

The Deontic Articulation

ontology of intent

a relational model of the actor's ontology of *controllability* in terms of

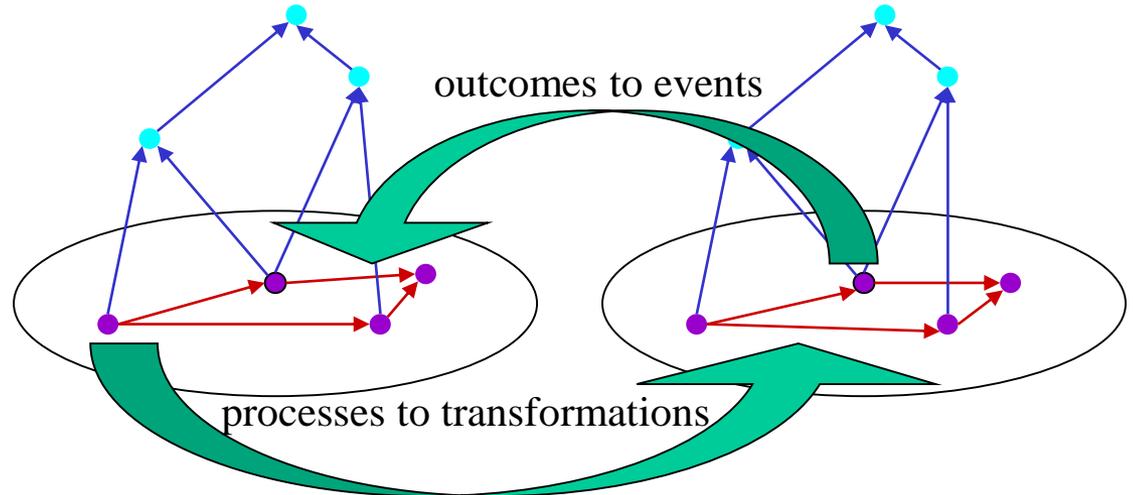
- *outcomes*: observable *states-of-affairs*;
and
- *transformations*: *changes* that must take place in the pertaining states-of-affairs in order to bring about outcomes; together represented as a directed graph, the *zero-level* of the articulation; and



- *synchronisations*: *collections of outcomes* (and/or synchronisations, recursively) that may be *made to occur together*, represented as a directed acyclic graph (*dag*) whose *apices* are subtended, transitively, by sets of zero-level vertices (outcomes).

Existential × Deontic

The existential and deontic articulations are *composed* by asserting **mappings** that implicate existential events in deontic outcomes, and deontic transformations in existential processes.



This composite articulation denotes the repertoire of *behaviour paths* known to the actor — the space in which she, as *efficient cause*, can *construct and execute plans*.

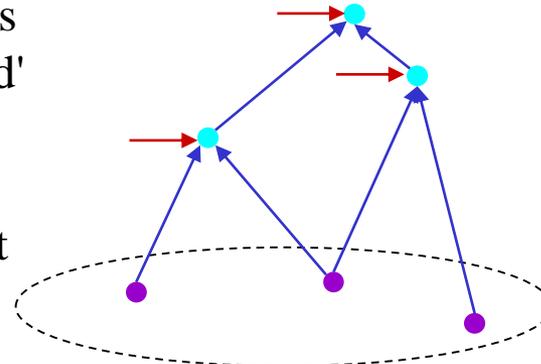
Which plans she *chooses* will depend on how she *values* their implicated behaviour paths and outcomes.

The Referential Articulation

ontology of demand

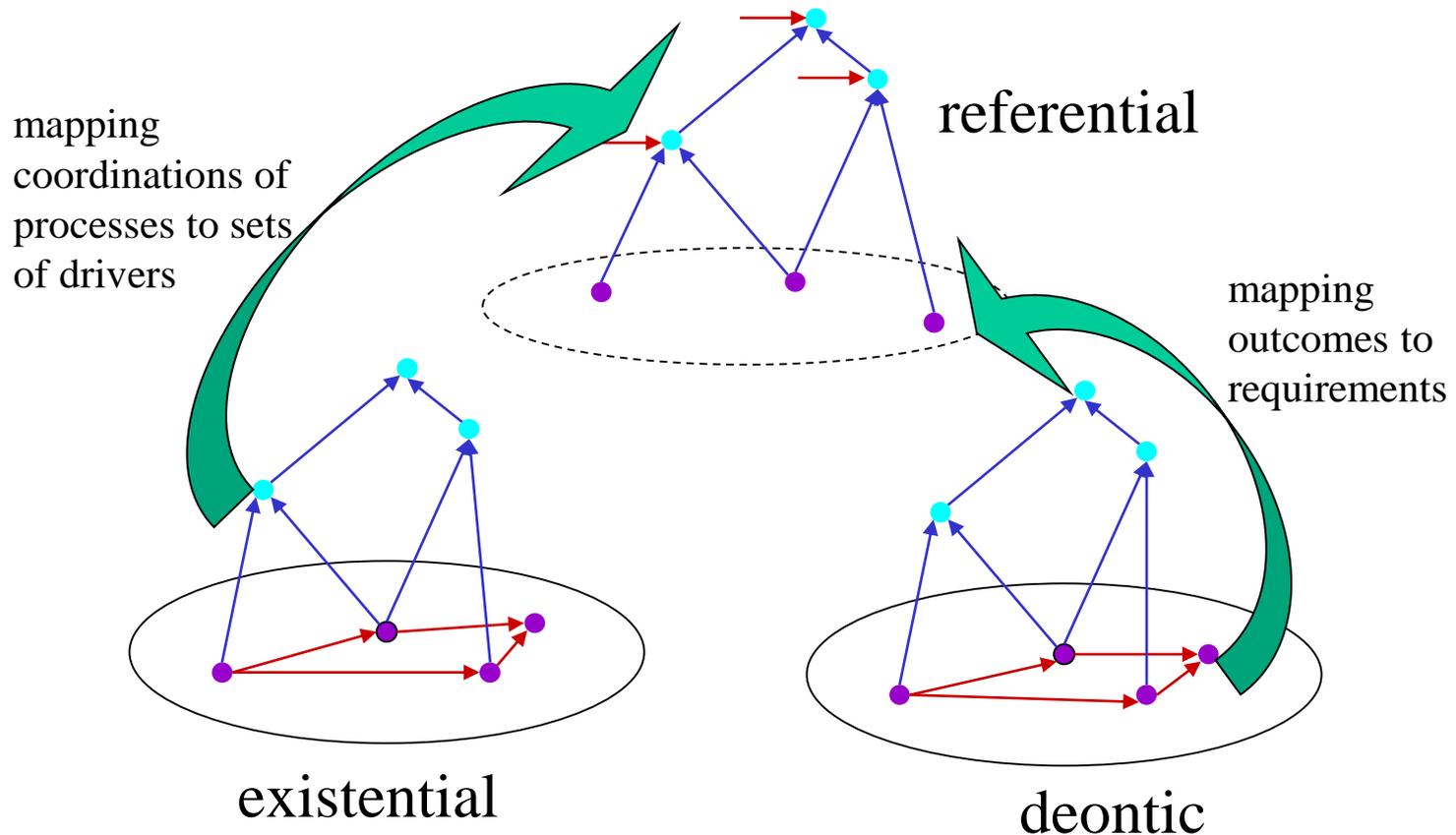
a relational model of the actor's ontology of herself as an *anticipatory system* in terms of

- *drivers*, which attribute value to the actor's experience (by being, more or less, 'satisfied' by paths-of-behaviour);
 - *requirements*, states-of-affairs that the actor anticipates to be of value in a way that she can define independently of drivers;
 - *demand situations*, in which the actor anticipates that her experience of certain collections of requirements and/or demand situations (recursively) would be of value with respect to certain drivers;
- together represented as a directed acyclic graph (**dag**); and



a directed graph, the *zero-level* of the articulation, which cannot be expressed directly by the actor but whose vertices may be induced by intersecting the sets of requirements that subtend common demand situations.

Existential and Deontic x Referential



The Composite Triple Articulation

The result of these mappings is a *composite triple articulation* which may be processed by

- choosing one of the articulations as the basis,
- *pruning* from another articulation all vertices to which no basis apex is (transitively) mapped, then
- repeating this *pruning* operation with the third articulation.

Since the pruning operator is non-commutative, six different relational structures may be computed for any triply articulated model, three *clockwise* and three *anti-clockwise*.

The Sequence of Pruning

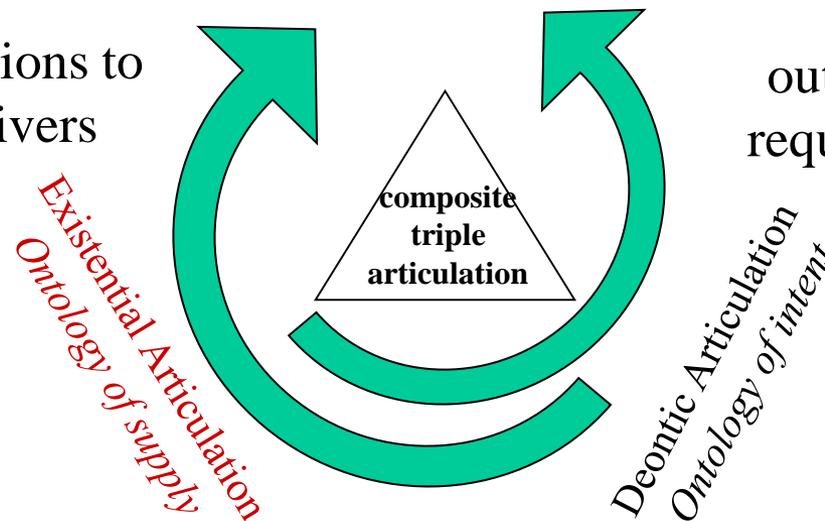
Clockwise

composition
relating
coordinations to
sets of drivers

Referential Articulation
Ontology of demand

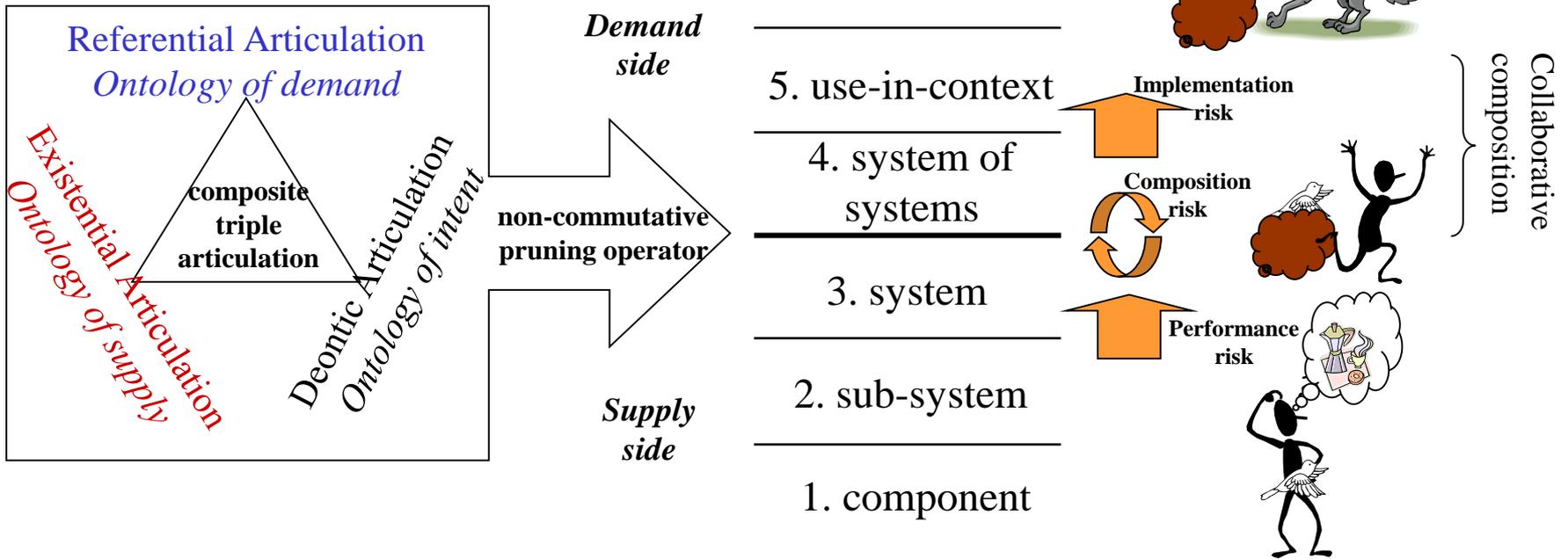
Anti-clockwise

composition
relating
outcomes to
requirements



The relational structure generated by pruning *projects* naturally into six strata.

Defining Granularity and Stratification

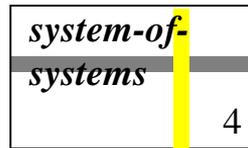


Each of the six strata is a binary relation, or *simplicial complex*, expressed at a level of granularity necessary to relate context-of-use to the underlying use of components

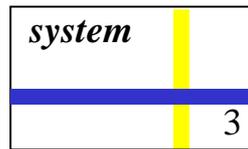
Analysing Risks

vertices

any pair of adjacent simplicial complexes



services

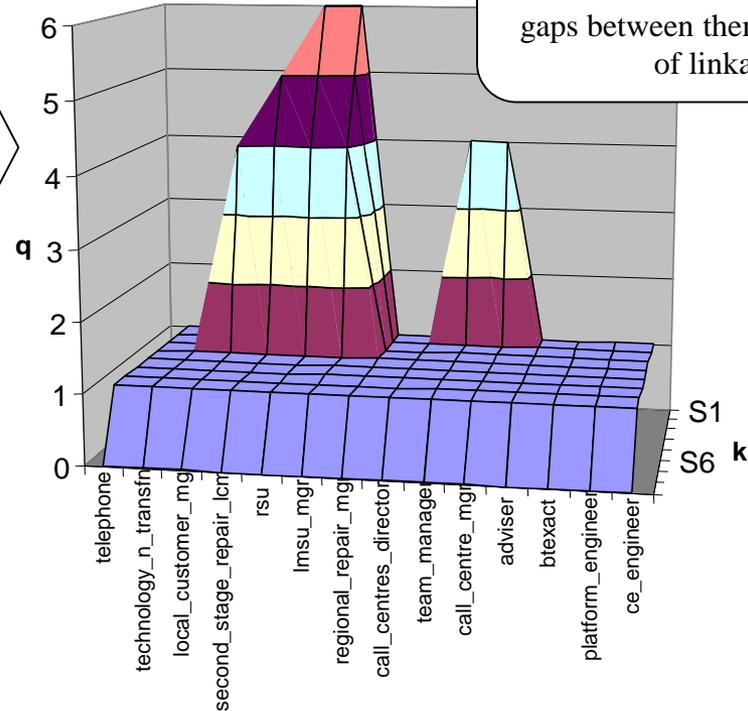


simplices

strategies

each subjected to extended Q-analysis

produces a pair of landscapes



In this case a 'peak' represents linkages between constituent services, and gaps between them mean a lack of linkages

Absence of *congruence* between the landscapes indicates exposure to risk (in this case, composition)

simplices